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ABSTRACT

This 1976 revised edition lists materials on the multihandicapped in two parts. Part one consists of non-print materials--16 mm films, Braille magazines, audiotapes, slide-tapes and records--presented alphabetically by title and including information on date and type of material, availability, and content description. Part two lists citations of articles, books, and papers in the areas of general multihandicaps, the blind, the deaf, mentally disturbed, offenders, and retarded. The materials are of interest to staff working in multihandicapped programs and research, and are for use in planning training programs for care, treatment, and rehabilitation of multihandicapped individuals. (Author/KP)

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The Multihandicapped

A Selective Bibliography of Non-print and Print Materials

Washington State Library
Olympia 98504

December 1976
Revised Edition

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THE MULTIHANDICAPPED

PREFACE

Part I: Non-print Material
(Pages 1 - 22)

This list of non-print materials is not meant to be a comprehensive, all inclusive listing of audio-visual materials on the subject but a listing of available titles that are believed to be of interest to staff working in programs related to the subject. All are 16mm films except where indicated.

Materials have not been rated for quality; content descriptions were taken from the various sources consulted in making selections. Availability (free loan, rental, contact source) has been noted so that interested persons may proceed on their own in obtaining and reviewing specific titles to meet their training needs. Institutions and state agencies are often given preferential treatment by producers and distributors in loans, preview, etc., if requests are made on letterhead stationery in advance of showing dates. The Reference Section of Audio-Visual Services will provide current information on changing rental costs, call: SCAN 8-727-6471; 206-866-6471.

Part II: Print Material
(Pages 23 - 65)

This is a subject list of available articles, books, papers, etc., that are believed to be of interest to staff working in programs related to the subject and those concerned with research.

Citations vary in accord with the various reference sources consulted though an attempt has been made to maintain consistency where possible. Subject arrangement is also in accord with sources used in the compilation as well as information given in individual entries. A review of the "contents" page will help in locating specialized information.

It is hoped that this bibliography will prove to be a valuable tool to use in planning training programs for care, treatment and rehabilitation of individuals with more than one handicap - physical, mental, and otherwise.

Georgia R. Trammell, Compiler
Research Consultant for Health Services
Washington State Library, Audio-Visual Services

December 1976

THE MULTIHANDICAPPED

PART I: NON-PRINT MATERIAL

AMPUTEE AMBULATION
B/W 22 min. 1970

This is the training in the use of newly fitted prostheses for an AK-BK, (bilateral above knee - below knee) blind amputee. Begins with the delivery of the prostheses, and includes training in balance, walking use of parallel bars, various kinds of ambulation aids, negotiating stairs and ramps, etc.

Rental: Ohio State University, Department of Photography and Cinema, 156 West 19th Avenue, Columbus OH 43210

AND SO TO WORK
Color 1970

Presents a study of six working members of the National Association for Deaf-Blind and Rubella Handicapped. Each is handicapped by visual, hearing or speech impairments, but each of them knows the satisfaction of being a part of the working world - Nicholas in his father's office; Ann permanently employed at a County Training Center; Christopher doing carpentry work in a sheltered workshop; Jenny working at an Adult Training Center, since 1955; Valerie and John in the open employment market, she as a copy typist in an office, he in a factory three hours' travel time from home. AND SO TO WORK asks for cooperation and concern of doctors, teachers, welfare officers, employers and parents in offering encouragement and support to the handicapped when they seek their rightful place in society. Viewing this film should greatly benefit counselors and the disabled and their families, and would be of interest to therapists, students and legislators.

Rental: International Rehabilitation Film Library, 20 West 40th Street, New York NY 10018

AWARENESS: BLINDNESS AND THE PEOPLE IT AFFECTS
Record 16 rpm 1974

This is the AFB's celebrity disc concerning the double handicap experienced by those who are deaf and blind. Featured on the program are such celebrities as Joan Crawford, George Shearing, Victor Borge, and Peggy Lee. It is related to a radio program in which Katherine Hepburn, award-winning actress, and Sir Ralph Richardson, internationally-known actor, narrate the first two programs in a new radio series from the American Foundation for the Blind, entitled "Biographies." The programs, each 14-1/2 minutes long, offer brief biographies of famous blind people. Miss Hepburn narrates the life of Laura Bridgman, and Sir Ralph Richardson narrates the life of John Milton. The programs are available from the Foundation's public education division to educational radio and any agency working in the field of blindness.

Contact: Public Education Division, American Foundation for the Blind, 15 West 16th Street, New York NY 10011

CAST NO SHADOW
Color 27 min. 1971

Presents the philosophy and some programs of the Recreation Center for the Handicapped, Inc., an organization which works with the San Francisco Recreation and Parks Department to provide recreation for the mentally and physically handicapped people of all ages in that area.

Free loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

CEREBRAL PALSIED CHILD, THE
29 min. 1959

Discusses the special problems faced by the child with cerebral palsy and explains how physical disability, psychological problems, mental subnormality, and the great number of clinical types add to the complexity of the affliction. Uses filmed sequences to show the problems faced by many parents whose children are afflicted and stresses the importance of cooperative teamwork by psychologists, physicians, therapists, social workers, teachers, and parents. Features Dr. William Cruickshank of Syracuse University. Exceptional Child Series. A Krasker Memorial Film.

Rental: Indiana University, Audiovisual Center, Bloomington IN 47401

CHANGE FOR THE BETTER, A
Color 26 min. 1970 Filmstrip

Designed for training staff in agencies serving visually handicapped, elderly persons; includes general information on visual impairment, psychological aspects of blindness, and nursing home care.

Contact: Minneapolis Society for the Blind, 1936 Lyndale Avenue South, Minneapolis MN 55403

CHILD DEVELOPMENT AND MENTAL RETARDATION CENTER: SOLVING THE PUZZLE OF CHILD DEVELOPMENT, A Programmed Slide Presentation
19 min. 1976

This presentation depicts ongoing efforts aimed at preventing the causes and effects of mental retardation and abnormal development at the University of Washington's Child Development and Mental Retardation Center. Investigations involving genetic and environmental causes of mal-development are illustrated. Unique approaches directed toward early detection and intervention of abnormalities are shown. Professionals at the Center also address themselves to the problems of the child and his family. Through use of an interdisciplinary team approach, they develop realistic programs for multiply handicapped children. Programs which train highly qualified professions to care for the disabled are an important part of the Center's threefold mandate: Training, research, and service.

Rental: Experimental Education Unit, University of Washington, Seattle WA 98195

CHILDREN OF THE SILENT NIGHT
Color 27 min. 1961

Documents the children of the Deaf-Blind Department of the Perkins School for the Blind in Watertown, Massachusetts. Includes children ranging in age from six through their teens who are finding release from "Silent Night" which the multiple handicaps of blindness and deafness impose. One of the most popular films ever made, it shows children and teachers taking part in an educational adventure unrivaled for patience and dedication.

Free loan: Film Library, Guidance Information Center, Saxtons River VT 05154

CLINICAL PSYCHOPHARMACOLOGY
Audio Tape 60 min. 1974

The therapy of five patients with multiple psychiatric and organic disorders: Hypertensive patient with depression, elderly patient with ischemic heart disease and agitated depression, depressed elderly patient on chronic hemodialysis, severely depressed patient with complicated diabetes and myocardinal infarctions, 35-year-oid patient with long history of mental illness. A lecture by Leo E. Hollister, Medical Investigator, Veteran's Administration Hospital, Palo Alto, California, Associate Professor of Medicine, Palo Alto, California; his lecture was recorded at the meeting of the San Diego Psychiatric Society, California, January 17, 1974. By The Audio-Digest Foundation.

Free loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

COLOR HER SUNSHINE
B/W 21 min. 1969

A story of Mary, a sufferer of mongolism which combines physical deformity with mental retardation and strikes once in every 600 to 700 births. Shows how the mongoloid thrives on love and attention and can be trained to be useful. Shows Mary at home, working at a simple job, and participating in recreational activities.

Free loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

COMMUNICATING WITH DEAF-BLIND PEOPLE
Color 18 min. 1964

Demonstrates through actual conversation with six deaf-blind people the five most commonly used methods of communicating with deaf-blind individuals in the United States: printing in the palm; the Alphabet glove; the one-hand manual alphabet; the Tellatouch; and, the vibration method. The purpose of the film is not to teach methods but to acquaint the average person with the ease of communicating with persons who are both deaf and blind.

Service Charge: American Foundation for the Blind, 15 West 16th Street, New York NY 10011

DARK SILENCE
Color 12 min. 1974

Reports on the research programs of the National Center for Deaf-Blind Youths and Adults in New Hyde Park, New York. Featured also are new communications hardware for the deaf-blind.

Rental: Distribution Branch, National Audiovisual Center, Washington, DC 20409

DAY WITH DEBBIE, A
Color 20 min. 1965

Covers a day in the life of Debbie, a totally blind and deaf girl. It is produced and photographed in color by the faculty of the Washington State School for the Blind. It is both educational and entertaining. It covers the home life of Debbie, on through her school activities and play activities of a day. (Debbie was now graduated and is continuing her education elsewhere.)

Free loan: Washington State School for the Blind, Vancouver WA 98663

DEAF AND BLIND, THE
Audiotape 14 min. 7-1/2 IPS 1 track

Features Raymond Swing discussing questions concerning the deaf and blind with Annette B. Dinsmore of the American Foundation for the Blind.

Contact: American Foundation for the Blind, 15 West 16th Street, New York NY 10011

DEAF-BLIND, THE
Color 23 min. 1970

Observes the techniques of evaluation employed by Dr. Ladislav Fisch, Heston Audiology Clinic, England, and the approaches to instruction at Saint Michielsgest al. From the International Education of the Hearing Impaired Child Series.

Rental: National Audiovisual Center, General Services Administration, Washington DC 20409

DEAF-BLIND CIRCUS
Color 9 min. 1973

Documents the need deaf-blind children have for social and group activity. The background of the film is composed of a circus which the Deaf-Blind Department at the Perkins School for the Blind produced.

Free loan: Film Library, Guidance Information Center, Saxtons River VT 05154

DELLA
Color 12 min. n.d.

This film depicts the results of passive deterioration of a 35-year-old, deaf paraplegic prior to rehabilitation. Her early physical rehabilitation and re-education in living with a handicap are shown as well as her present independent mode of living and her contributory influence on the deaf children in her community.

Rental: Sister Kenny Institute, 1800 Chicago Avenue, Minneapolis MN 55404

DEVELOPMENTALLY RETARDED BOY WITH AUTISTIC CHARACTERISTICS, A
B/W 20 min. 1966

The child is shown at home in various situations, including the limited interaction with siblings and parents, eating and solitary behavior. An unsuccessful attempt at a developmental examination by a pediatrician is also seen. Withdrawn rocking behavior, lack of language, self stimulation, etc., are all apparent in the film.

Rental: Martha Addis - B8-262, Neuropsychiatric Institute, 760 Westwood Plaza, Los Angeles CA 90024

DIALOGUE
Magazine

Recorded and Brailled magazine for the blind and deaf-blind.

Contact: Dialogue Publications, Inc., Berwyn IL 60402

DISTURBED, SUBNORMAL CHILD, THE
Color 1966

Shows the results of using certain drugs on mentally subnormal children. Uses explanatory charts and commentary to explain how this film helped the psychiatrists study progress.

Contact: British Medical Association, Film Library, British Medical Association House, Tavistock Square, London, W.D. 1, England

EMOTIONALLY DISTURBED
B/W 29 min. 1956

Discusses and presents graphically the high incidence of emotional disturbance among delinquents. Examines kinds of disturbances and their causes. Pictures a teenaged boy in a disturbed home and an interview with a young man from an unhappy one. Searchlights on Delinquency Series. Produced by WTTW-TV. Released by NET Film Service.

Rental: Audio-visual Center, Indiana University, Bloomington IN 47401

EVE OF LIFE
B/W 13 min. 1954

Shows various aspects of the rehabilitation program at Burrwood, an industrial home for aging, multiply handicapped, blind men and women. From the Men Toward the Light Series, No. 3.

Contact: Industrial Home for the Blind, 57 Willoughby St., Brooklyn NY 11201

FOR THOSE WHO ARE EXCEPTIONAL
Color 43 min. n.d.

Illustrates special education programs for the retarded, crippled, hearing impaired, speech handicapped, and emotionally disturbed.

Contact: Film Library, Illinois Dept. of Public Health, Room 505, State Office Bldg., 401 Spring St., Springfield IL 62706

GROWTH AND DEVELOPMENT OF A MULTIPLY HANDICAPPED INFANT
10 min. 1969

Documents the first three and a half years of life of a profoundly retarded, blind infant. Clinical examination and typical day at home at twenty-two months reveal regression from earlier motor levels. Family decides to institutionalize him. Mother's visit at forty-two months is shown to have little effect on the child.

Rental: Psychological Cinema Register, Audiovisual Services, Pennsylvania State University, University Park PA 16802

HAPPINESS INITIATES PROGRESS
16 min. 1968

Demonstrates a training program for severely retarded, blind children at Sonoma State Hospital. The needs of these children are essentially the same as those of any child: intellectual, social, physical, and emotional. The critical difference is that blind, mentally retarded need time to mature, develop mobility and orientation skills, positive self-concepts, communication, and social skills. The film describes and demonstrates the methods and sequence of training required to allow the blind, mentally retarded child to develop his maximum potential. It shows programs which stimulate children to channel their energy constructively. A comparison study of an eight-year-old, retarded, blind boy who has been on the Hospital Improvement Program less than a year and a sixteen-year-old, blind boy who has been on the project for 34 months.

Contact: Hospital Improvement Program, Sonoma State Hospital, Eldridge CA 95431

H.E.L.P. PROJECT
Slide/Tape/Script

This presentation provides an overview of the H.E.L.P. Project, Mobile Outreach Services of the Seattle Public Library. It includes services to 193 homebound persons, children and adults, in nursing and retirement homes, day care centers, sheltered workshops, group homes for the mentally retarded and emotionally disturbed, schools for people with reading difficulties and other handicapped citizens in the area.

Free Loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

HELEN KELLER
Color 15 min. 1969

Traces the development of Helen Keller from the loneliness of a deaf and blind child to the awareness of the world that she gained through her teacher, Anne Sullivan. Uses live action and historical photographs from the Biography Series.

Rental: Contemporary/McGraw-Hill, 1714 Stockton Street, San Francisco CA 94133

HELEN KELLER
B/W 26 min. 1966

A fine film record, based on excellent research and editing, this production of the inspiring story of Helen Keller is told through newsreel and other contemporary footage. The film traces her life from her tempestuous childhood, through her extraordinary college career, to her work for the blind. The totally blind girl became a well-known author, lecturer and humanitarian. From the Biography Series.

Rental: Oregon DCE Film Library, P.O. Box 1491, Portland OR 97207

HELEN KELLER AND HER TEACHER
Color 27 min. 1970

An expanded version of the film, HELEN KELLER, this film explores more thoroughly the amazing and beautiful relationship between Helen Keller and Anne Sullivan - the partially blind daughter of poor Irish immigrants whose patience and faith made perhaps the greatest of all contributions - helping another human being to reach her true potential. With touch as their only avenue of communication, Anne Sullivan and Helen Keller learned together the joy of realizing one's self as a feeling and thinking entity able to communicate and love others. Produced by McGraw-Hill Films in collaboration with Project 7 Films, Inc. for the McGraw-Hill Biography Series.

Rental: University of California Extension Media Center, Berkeley CA 94720

HELEN KELLER IN HER STORY
Color 45 min. 1970

Simple, honest, and tremendously moving film that traces the astonishing career of Miss Keller from birth until the age of 77, showing in dramatic detail how the blind, deaf and mute woman overcame insuperable handicaps to become one of the great world figures. In bringing her life story to the screen, Katherine Cornell, Martha Graham, Gladys Swarthout and President Eisenhower gave freely of their time and talents. Helen Keller, playing her own role, surpassed even the greatest actress, as she evoked the personal drama of her unique and dramatic story of courage, faith, perseverance, and hope. Perhaps nothing better illustrates the power and eloquence of this remarkable film than one passage, haltingly spoken by Miss Keller in her partially developed voice. She says: "It is not blindness or deafness that brings me my darkest hours. It is the acute disappointment of not being able to speak normally. Longingly, I feel how much more good I could have done if I had acquired normal speech. But out of this dark experience, I understand more fully all human strivings, thwarted ambitions and the infinite capacity of hope." Produced in 1954 by Nancy Hamilton, the film was a highly successful one. It won the Academy Award for best feature-length documentary in 1955 and has been distributed during the 50's and 60's by various distribution firms.

Rental: Louis de Rochemont Associates, Film Library, 267 West 25th Street, New York NY 10017
Oregon DCE Film Library, P.O. Box 1491, Portland OR 97207

HELEN KELLER IN HER STORY, REVISED
B/W 55 min. 1974

Recently the American Foundation for the Blind decided to distribute the 1954 film, but felt that since the biography of Miss Keller ended in 1954, a short segment should be added to bring the audience up to date concerning the late Miss Keller's life since the 50's and to detail her work with the Foundation. Mrs. Patty Duke Astin, who portrayed Miss Keller in the film and the play, THE MIRACLE WORKER, graciously consented to take time out of a summer tour to film the short segment. She had conferred with Miss Keller during the pre-production of the play in the same office in which she filmed the segment, which had to be filmed in black and white to conform with the original documentary.

Rental: Public Education Division, American Foundation for the Blind, 15 West 16th Street, New York NY 10011

HOPE-INCENTIVE-PROMISE
Color 22 min. 1968

This film demonstrates the methodology of the training program for the mentally retarded, deaf children at Sonoma State Hospital. The needs of these children are essentially the same as those of any child; the critical difference is that the deaf, mentally retarded need time to mature and develop, need patience and need communication....an effective and realistic method of receiving and expressing thoughts and feelings. A comparison of a young girl transferred to the unit at Sonoma State Hospital and an older girl who has been on the project since it was started is demonstrated. The purpose of this film is to provide nursing staff and other professional staff with guidelines to their roles in the teaching and programming for the mentally retarded, deaf child.

Contact: Sonoma State Hospital, Hospital Improvement Program, Eldridge CA 95431

IMAGES OF AN INVISIBLE REALITY
Color 27 min. 1975

Purpose: To inform about the nature of deaf-blind and show how one school is educating deaf-blind children. Content: Taken at the New York State School for the Deaf, the film shows the progress of deaf children from pre-primary through high school with particular emphasis on the development of language through these levels.

Contact: New York State School for the Deaf, 401 Turin Street, New York NY 13440

INSTRUCTIONAL FILMS FOR HANDICAPPED CHILDREN
Color 28 min. n.d.

Emphasizes the use of behavioral objectives in the development of films for the instruction of multiply handicapped children.

Contact: Catholic Biblical Association, Catholic University of America, Washington DC 20017

INTRODUCING THE MENTALLY RETARDED
B/W 30 min. 1964

Filmed chiefly in a large residential institution, the film shows all degrees of retardation and illustrates productive potentiality of adult retardates in three classifications -- educable (I.Q. 50-70); trainable (I.Q. 25-50); and, custodial (cannot be taught anything), and two degrees of retardation -- primary, which is of hereditary origin, and secondary, which has been caused by external forces. It shows serious mental retardation often accompanied by physical disability, need for stimulating environment, wholesome play activities, attractive housing facilities for those who must be institutionalized, adequate hospital and laboratory accommodations, and job opportunities within their capabilities.

Free Loan: Washington State Film Library, Olympia WA 98504 (Washington residents only)

KEY, THE
B/W 30 min. n.d.

Shows the tremendous job of communicating knowledge to a ten-year-old deaf and mute child. Relates the story of founder of the Dr. Samuel Howe famous deaf and mute school to which Helen Keller was sent. From the As It Happened Series.

Contact: Tiffiny Film Co., Television Enterprise Division, 420 N. Camden Drive, Beverly Hills CA 90201

KRIS: A FAMILY PORTRAIT
Color 18 min. 1975

This film shows the relationship of a blind, retarded child to his family. Kris is now 18 years old. The film starts with his birth, the discovery of his handicaps, and traces the relationships with mother, father, and older brother to the present. Vividly demonstrates how one family strived to meet the unique needs of their blind and retarded teenage boy in the context of his family situation. All those who work with handicapped children should benefit from this particular family's point of view. Useful film for students in Special Education. Parts about feelings of guilt are particularly useful for class discussions.

Rental: Film Distributor, School of Communications, Ithaca College, Ithaca NY 14850

LAURA BRIDGMAN
Audiotape 13 min. 3-3/4 IPS 1 track

Tells the story of the deaf and blind woman, Laura Bridgman, who conquered her handicaps. From The Torchbearers Series.

Contact: National Tape Repository, University of Colorado, Boulder CO 80302

LEGACY OF ANNE SULLIVAN, THE
Color 29 min. 1968

The documentary film deals with the problems of deaf-blind persons from infancy through adulthood. It shows what the deaf-blind of today owe to Helen Keller's teacher by portraying the progress of children at Perkins School where deaf-blind childred are educated and at The Industrial Home for the Blind where deaf-blind people are rehabilitated. It tells the story of eight successful deaf-blind adults: their jobs; their accomplishments; and, the role the deaf-blind can play in the world.

Free Loan: Film Library, Guidance Information Center, Saxtons River VT 05154

LEO BEUERMAN
Color 14 min. 1969

A restrained and inspirational portrait of a 68-year-old man born with severe physical handicaps (deafness, failing sight, misshapen body), emphasizing his determination to overcome adversity through the exercise of his inventive mind. Shows him discussing his life, and also shows some of the pulleys and platforms he has designed to help himself move about. A monument to the dignity and worth inherent in every individual, Leo's story is an inspiration to all who see the film. This is more than a motion picture...it becomes a cherished part of the permanent life experience of each viewer. 12 awards

Rental: Audio-Visual Center, Washington State University, Pullman WA 99163 and Audiovisual Library, Central Washington State College, Ellensburg WA 98926

MENTAL RETARDATION PLUS--THE TWICE AFFLICTED
Color 20 min. n.d.

Deals with problems and progress in education of the multiply handicapped. This film focuses on mobility, sight, and communication disorders among the profoundly retarded and on beginning efforts of institutions to assess, educate, and train this population. Produced by George Washington University.

Rental: National Audiovisual Center, General Services Administration, Washington DC 20409

MIRACLE WORKER, THE
B/W 107 min. 1962

The real subject is not deafness or blindness or even; centrally, teaching or communication, but the life principle itself. The penultimate sequence in which Helen Keller at last realizes the connection between finger-spelt words and the objects they indicate, constitutes the most moving affirmations in the history of the cinema. What is conveyed is above all the ecstacy of suddenly breaking through frustrations to the potential fulfillment of the most fundamental of human appetites--the appetite to know, to express, to communicate, the very principle of creativity. Stars Anne Bancroft, Patty Duke, and Victor Jory.

Rental: United Artists 16 Association, 729 Seventh Avenue, New York NY 10022

MULTIPLY HANDICAPPED, THE
Color 23 min. 1970

Shows mentally retarded, cerebral palsied, dysmelia, deaf-blind, and emotionally disturbed deaf children in Sweden, Germany, the Netherlands, and England. From the International Education of the Hearing Impaired Child Series.

Rental: National Audiovisual Center, General Services Administration, Washington DC 20409

MULTIPLY HANDICAPPED CHILDREN
Color 30 min. n.d.

The film aims to demonstrate the educational evaluation of pre-school children with single and multiple handicaps. Through the use of graded tests and their flexible presentation, it enables children with various handicaps in expression to respond, if necessary, without the use of speech or of manipulation. The following three cases are shown: A blind child with cerebral palsy; a blind child; and, a hyperactive child.

Contact: United Cerebral Palsy Association, 66 East 34th Street, New York NY 10016

MUSIC CHILD, THE
B&W 43 min. 1976

Purpose: To introduce a new methodology in treatment of the exceptional child. Content: A study of music therapy that describes a new approach in work with exceptional children, showing a wide variety of disabilities. Language and communication are central issues. The originators of this approach are the principal narrators. Blue Ribbon winner, American Film Festival, 1976.

Contact: David Allen Parry, 148 Foster Street, Cambridge MA 02138

NICKY: ONE OF MY BEST FRIENDS
Color 15 min. 1976

Purpose: For use in mainstreaming effort, stimulating discussion, breaking down barriers which can restrict and distort contact between "normal" and handicapped children. Content: Sympathetic portrait of a multiply handicapped 12-year-old boy successfully integrated into suburban public school. His needs are seen through the eyes of his friends and his similarity to them is underscored.

Contact: Togg Films, 630 Ninth Avenue, New York NY 10036

1974 N.W. SUMMER WORKSHOP FOR DEAF/BLIND CHILDREN: TRAINING TEACHERS AND EVALUATING CHILDREN, A Programmed Slide Presentation
11-1/2 min. 1976

This presentation describes a multidisciplinary summer workshop for deaf-blind children. The workshop involved both teacher training and child diagnosis. A summary segment is included which follows one child completely through a multi-disciplinary medical and educational evaluation.

Rental: Experimental Education Unit, University of Washington, Seattle WA 98195

"NO YOU CAN'T DO THAT--BUT IF YOU CAN, MORE POWER TO YOU"
B&W 20 min. n.d.

The Occupational Therapy Department of San Jose State University produced this film to show how a severely physically disabled couple have coped with disability status. The disabilities involved are severe birth defects and progressive muscular dystrophy. The Bartons are interviewed in front of an OT class and at home in their custom-built mobile home.

Contact: Rehabilitation Workshop Administration, University of San Francisco, 2130 Fulton Street, San Francisco CA 94117

ONE SMALL CANDLE
Color 22 min. n.d.

Describes procedures in a clinic and private school for the severely retarded and multiply handicapped. Shows types of examinations a parent might expect in such a clinic. Dr. Levinson and his medical staff stress correct guidance of the child by the parent. Teachers demonstrate occupational therapy, recreational activity, psychological testing, and job training for the retarded.

Contact: Orchard School for Special Education, 8600 Gross Point Road, Skokie IL 60077

ONE STEP AT A TIME: AN INTRODUCTION TO BEHAVIOR MODIFICATION
Color 32 min. 1973

The narrator of this film, Dr. Roger Ulrich, suggests that behavior modification techniques are still experimental but that they offer great promise for use in a wide variety of situations. After watching the effectiveness of some of these techniques as used in state mental hospital programs, in special school programs, and with the multiply handicapped, the viewer can only agree. The film is a moving and effective view of some of the possibilities of behavior modification techniques.

Rental: CRM McGraw-Hill Films, Princeton Rd., Hightstown NJ 08520

OPERANT AUDIOMETRY WITH SEVERELY RETARDED CHILDREN
Color 16 min. 1968

Demonstrates the use of positive reinforcement of a severely retarded subject. Traces the progress of a thirteen-year-old boy through several clinical sessions designed to detect and diagnose hearing impairments. Demonstrates how the child is conditioned to wear a headset and how reinforcement techniques are employed to train the child to respond to auditory stimuli.

Rental: Audiovisual Center, Film Rental Services, 746 Massachusetts Street, Lawrence KA 66044

OUR SON JOHN
Color 25 min. n.d.

The Sullivan's son is multiply handicapped and mentally retarded but the quality of his family life in relationships is admirable. Produced by Jerome L. Schulman for Children's Memorial Hospital.

Contact: Children's Memorial Hospital, 2300 Children's Plaza, Chicago IL 60614

PLACE OF HEARING
Color 10 min. n.d.

Depicts a most extraordinary school, operated in the Northern Transvaal by the Dutch Reformed Church, and devoted to deaf, dumb and blind children. The film focuses on a young deaf-mute filled with new hope by the dedicated teachers devoting their time and lives to the rebirth of these handicapped children. This heartwarming story has overtones of life in a modern society. Gold Camera Award--U.S. Industrial Film Festival, Chicago, 1970; Cindy Award--Information Film Producers of America, 1970; Chris Award--Columbus Film Festival, 1970.

Free Loan: Association-Sterling Films, 915 N.W. 19th Avenue, Portland OR 97209

PRINCIPLES OF BEHAVIOR MANAGEMENT, A Programmed Slide Presentation
8-10 min. 1976

Part I - PRINCIPLES OF POSITIVE REINFORCEMENT
Part II - DELIVERY OF POSITIVE REINFORCEMENT
Part III - NEGATIVE AND POSITIVE REINFORCEMENT
Part IV - EXTINCTION AND TIME OUT

Part I uses examples photographed in classrooms for primary and secondary-aged severely handicapped youngsters and presents a definition of positive reinforcement, discusses a variety of types of reinforcing events, and provides suggestions for determining what kinds of reinforcers are likely to appeal most to an individual child.

Part II is a presentation designed to demonstrate effective application of the principles of positive reinforcement in a variety of classroom situations. Aimed specifically at teachers of severely, profoundly and/or multiply handicapped youngsters, the program utilizes examples from both primary and secondary classrooms and vocational settings. Aspects of delivery crucial to successful use of positive reinforcement - including precise behavioral pinpoints, careful timing, and convenience of reinforcers - are discussed.

Part III is a 10-minute synchronized teaching module which provides definitions and descriptions of the principles of negative reinforcement and punishment. Examples in classrooms for severely handicapped youngsters demonstrate how teachers may apply these principles to increase or decrease pinpointed behaviors.

Part IV is the fourth 10-minute slide presentation designed to train teachers and other professionals working with severely handicapped children in the use of behavior management principles. It defines and describes the application of extension and time out as procedures which can be used to decrease undesired behavior.

Rental: Experimental Education Unit, University of Washington, Seattle WA 98195

PROUD YEARS
B/W 18 min. 1955

Six "graduates" of a program of physical rehabilitation at the Jewish Home for the Aged tell their stories. Most are in their late 80's or 90's and suffer multiple infirmities. This is a shortened and less clinical version of STILL GOING PLACES, designed for television and use with aged patients and their families. Produced by George Stoney Associates for the Jewish Home and Hospital for the Aged with financial assistance from Charles Pfizer Company.

Free Loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

REALITIES OF BLINDNESS, THE
Color 29 min. 1972

Shows how the staff and pupils at the Perkins School for the Blind correct the opposing myths that the blind person is incapable of anything or that he is helpless. Discusses the nature of blindness and various activities that make up a well-rounded education for blind children. Shows blind and deaf-blind children and teachers in a wide variety of activities.

Free Loan: Film Library, Guidance Information Center, Saxtons River VT 95054

REHABILITATION OF THE EMOTIONALLY DISTURBED, DELINQUENT CHILD
B/W 32 min. 1953

Dramatizes the experiences of a disturbed, delinquent girl who is committed to the District of Columbia's Children's Center; describes the institution's multifaceted rehabilitation program and discusses the important role of medical management and adjunctive therapy with psychotropic agents in facilitating the overall program.

Free Loan: The Wyeth Film Library, P.O. Box 8299, Philadelphia PA 19101

REINFORCEMENT THERAPY
B/W 45 min. 1966

Presents three experimental programs that apply learning theory or operant conditioning to the treatment of severely disturbed, autistic children, to the training of retarded children and to the treatment of chronic schizophrenic adult parents.

Free Loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

REVERSIBLY RETARDED CHILD, THE
B/W 19 min. 1965

The film presents a case study of Billy, a five-year-old child diagnosed as psychotic, brain injured, and mentally retarded. It shows his treatment over a two-year period and his eventual integration into a public school.

Contact: Children's Orthopedic Hospital and Medical Center, 4800 Sand Point Way, Seattle WA 98105

SECOND CHANCE
Color 12 min. 1967

Shows how a twenty-two-month-old child who is severely retarded mentally, physically, and emotionally was helped through the mother bank volunteer program.

Contact: Children's Memorial Hospital, 2300 Children's Plaza, Chicago IL 60614

SEE WHAT I CAN DO
Color 13 min. 1970

This film describes the training of children and the role of Pacific State Hospital in returning children to society. An eight-year-old retarded, physically handicapped girl is followed through her educational program in a Compensatory Education Program. She and her classmates receive language, locomotion, and academic development training. The training of these children is described. Produced by Franklyn Bowling.

Contact: Pacific State Hospital, 3530 Pomona Boulevard, Box 100, Pomona CA 91769

SHOW US THE WAY
Color 20 min. n.d.

Shows multiply handicapped children in some of their daily activities at the Oregon State School for the Blind.

Contact: Oregon State School for the Blind, 700 Church Street S.E., Salem OR 97310

SICK MINDS AND CRIME
B/W 30 min. 1958

Discusses the relationship of mental illness to criminal behavior, and describes the functional disorders of schizophrenia, paranoia, and manicdepressive psychosis. Shows an interview with a schizophrenic type and compares him to persons suffering other psychic disorders. Includes brief episodes with a normal criminal, a psychopath, and a mentally deficient person, demonstrating their reactions to situational demands. Features Dr. Douglas M. Kelly. Criminal Man Series.

Rental: Audiovisual Center, Indiana University, Bloomington IN 47401

SOMEBODY WAITING
Color 25 min. 1972

Examines hospitalized children with severe cerebral dysfunction who are among the most physically, emotionally, and mentally handicapped in society and are totally dependent on hospital staff. Shows how these "hopeless cases" can be helped by environmental stimulation and theraputic handling and how their response to improved care improves the morale of the staff so that all concerned benefit.

Free Loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

SONG FOR MICHAEL, A
B/W 22 min. 1967

Demonstrates how music therapy is used to develop language in a multiply handicapped boy of fourteen in the Music Therapy Center, New York. Michael, whose medical history includes a diagnosis of autism, schizophrenia, brain damage and mental retardation, has no spontaneous speech. His attention span is only a few minutes and he is given to frequent outbursts of motor-activity. After ten years of treatment of various therapies and special education efforts, Michael is referred to the Music Therapy Center. This film concentrates on one session between Michael and his music therapist. It deals exclusively with music therapy and the exciting possibilities of using music therapy with the exceptional child are clearly presented.

Rental: Psychological Cinema Register, Audiovisual Services, Pennsylvania State University, University Park PA 16802

SPEECH INSTRUCTION WITH A DEAF-BLIND PUPIL, No. 1
B/W 6 min. n.d.

Teacher demonstrates working with one child on tactile lip reading. Effort required by the pupil to reproduce vibration of teacher's voice with clarity is shown. Taken at Perkins School for the Blind.

Rental: Film Library, Guidance Information Center, Saxtons River VT 05154

SPLASH!
Color 20 min. 1972

Water environments used to introduce and reinforce a variety of concepts to mentally retarded and multiply handicapped children.

Free Loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

STRESS: PARENTS WITH A HANDICAPPED CHILD
B/W 30 min. 1966

British film examining the effect on five different families of severely retarded or multiply handicapped children.

Rental: Contemporary/McGraw-Hill Films, Princeton Road, Hightstown NJ 08520

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING
Color 30 min. 1965

Shows atypical psychometric techniques. Depicts psychologic evaluation of children who cannot be examined by the usual test, emphasizing special non-verbal techniques which permit assessment of their potential from infancy to 18 years of age. Shows infants and young children with a multitude of physical handicaps and unusual diagnostic categories while they are tested psychologically in a clinical setting. We see children with galactosemia, cerebral palsy, Crouson's Disease, phenylketonuria (PKU), deafness or inability to speak intelligibly. As the child's age level advances, different non-verbal techniques of testing are utilized. Clinical film report and observations are by Karol Fishler, Ph.D., Chief Clinical Psychologist, and Richard Koch, M.E., Director and Pediatrician-In-Charge, the Los Angeles Children's Hospital. World distribution.

Rental: International Film Bureau, Inc., 332 S. Michigan Avenue (M Hi), Chicago IL 60604
Audiovisual Services, Pennsylvania State University, University Park PA 16802

TELL ME WHAT TO DO
Record 33-1/3 RPM 12 inch

Deals with a child who is mentally retarded and visually handicapped. Relates how such handicaps affect the entire family as they strive for diagnosis and remedial services for the child.

Rental: Media Education Materials, P.O. Box 1355, Vista CA 92803

TESTING CHILDREN WITH MULTIPLE HANDICAPS, A Series
B/W 25-35 min. 1965

Part I - KEVIN
Part II - MILLIE
Part III - JIMMIE

Part I presents a case study of a four-year-old boy afflicted with cerebral palsy and athetosis, a nervous disorder marked by peculiar movements of the fingers and toes.

Part II presents a case study of a four-and-a-half-year-old girl who is mentally retarded, hyperactive, and distractible.

Part III presents a case study of a six-year-old boy whose hearing and sight are both severely impaired.

These films demonstrate the educational evaluation of pre-school children with single and multiple handicaps and is highly technical; for physicians, special educators, psychiatrists and psychologists. They also demonstrate the Elsa Haeussermann techniques for testing children with multiple handicaps.

Rental: International Rehabilitation Film Library, 20 West 40th Street, New York NY 10018

TESTING MULTIPLY HANDICAPPED CHILDREN
B/W 30 min. 1963

Demonstrates a technique for evaluating children with multiple handicaps developed by Miss Elsa Haeussermann, Educational Consultant of Brooklyn Jewish Hospital. The testing procedure is demonstrated with three different children: one has a severe cerebral palsy condition with related speech problems; another presents severe visual and auditory impairment; and the third child is hyperactive-distractible with mental retardation. Professionally sound and technically excellent.

Rental: International Rehabilitation Film Library, 20 West 40th Street, New York NY 10018

THERE IS A SILVER LINING
B/W 13 min. 1954

This film shows that people with a double handicap of blindness and deafness need understanding and friendship. This is a brief introduction to their special problems; shows some phases of their vocational and social rehabilitation. There is a short scene of the late Helen Keller communicating via the manual alphabet. From the Men Toward the Light Series.

Service Charge: American Foundation for the Blind, Inc., Division of Public Education-Film Library, 15 West 16th Street, New York NY 10011

THIS IS COURAGE
Color 15 min. 1967

Captures the lively and inspiring spirit of Camp Courage. It reveals the wide range of activities enjoyed by even the more severely handicapped campers. Viewers of this fill will share in the daily experience of both the physically handicapped and those youngsters with speech and hearing problems. The children and counselors relate in their own words what Camp Courage means to them.

Free Loan: Courage Center Film Library, 3915 Golden Valley Road, Golden Valley MN 55422

THURSDAY'S CHILD
B/W 22 min. 1962

This is a touching story about children ranging in age from two to six years who have cerebral palsy in its various forms: hemiplegia, speech and hearing defects or mental retardation. They are shown not as case histories, but with all the other needs people have as well. This sensitive film, photographed at the Seattle Spastic Children's Pre-school Clinic, shows the patience required in the daily treatment of the child who "has far to go."

Free Loan: Washington State Film Library, Olympia WA 98504
(Washington residents only)

TOMMIE: CENTRAL WISCONSIN COLONY NUMBER 202
B/W 25 min. 1964

Shows special care, intensive treatment and management of a severely handicapped and spastic, cerebral palsy patient. Shows the patient's improvement resulting from a specially built chair and the efforts of occupational therapy and the psychology department's ward personnel and professional staff. Shows the individualized treatment program over a ten-month period.

Contact: Audiovisual Services, Staff Library, Central Wisconsin Colony and Training School, 317 Knutson Drive, Madison WI 53704

TREATING THE HOSPITALIZED RETARDATES THROUGH CONDITIONING
41 min. 1966

This is a sound documentary film which demonstrates the use of Skinnerian Learning Theory in the training of hospitalized, retarded children. Three therapeutic demonstrations are presented. The highlight of the film is a case in which the boy who is autistic-like and an elective mute is initially trained to converse and subsequently trained to read in first-grade level books with definite evidence of comprehension.

Contact: Pacific State Hospital, 3530 Pomona Boulevard, Box 100, Pomona CA 91769

VIBRATION
B/W 20 min. n.d.

This film features the School for the Deaf and Dumb, located at St. Michielsgelstel in The Netherlands. This school educates deaf-and-dumb children in such a way that they will be useful, independent citizens when they are grown up.

Free Loan: Netherlands Government Information Service, Western Division, 601 California Street, San Francisco CA 94108

WAITING FOR TOMORROW
Record 33-1/3 RPRM 12 inch

Presents a profile report dealing with a retarded, multiply handicapped boy and the difficulties encountered by the family; asks if he is both mentally and emotionally retarded.

Rental: Media Education Materials, P.O. Box 1355, Vista CA 92803

WAY OUT OF THE WILDERNESS
B/W 29 min. 1972

Shows the care of retarded children at the Plymouth State Home and Training Center where a home atmosphere is provided in preparing the children for return to the outside world. Describes what is being done to help blind and motor handicapped children find "A WAY OUT OF THE WILDERNESS."

Contact: U.S. National Audiovisual Center, National Archives and Records Service, GSA, Washington DC 20409

"WE'LL SHOW YOU WHAT WE'RE GONNA DO" - ART WITH MULTIPLY HANDICAPPED, BLIND CHILDREN

Color 27 min. 1974

This film explores the ways a variety of media can be used by multiply handicapped children. In still photos and motion picture sequences, the children are shown as they explore clay, paint, crayons, and wood construction. The teachers and adult leaders encourage them to feel, smell, and taste the materials and to use them in their individual ways. Some use the materials to release tension - pounding, slashing. Others work carefully, making ordered arrangements. A boy with limited vision paints in broad strokes of tempera. The leaders help and encourage, they do not tell or show a child what to do or how to do it. The atmosphere is exploratory and relaxed. Some of the children use their art work to tell stories which relate to their own emotions and experiences. Filmed in the classroom of the Western Pennsylvania School for the Blind.

Rental: ACI Film, Inc., 35 West 45th Street, New York NY 10036

WHEELS

Color 13 min. 1974

A film about multiply handicapped children who require intensive care and are often hampered by lack of mobility. Since they are quite often unable to sit alone, many are bedridden and out of contact with anything except their immediate environments. A wheelchair-modification team at the Kansas Neurological Institute in Topeka, Kansas, helps insure that this does not happen to children confined to that institution. They construct and modify standard wheelchairs to provide head and neck support, trunk support, foot support, and back support - in effect, designing custom chairs that take into account and compensate for the deformities of individual children. 16mm film and three manuals.

Rental: Audiovisual Center, Film Rental Services, 746 Massachusetts Street, Lawrence KS 66045,

Purchase: Bureau of Child Research, 223 Haworth Hall, University of Kansas, Lawrence KS 66045

WHO WILL LOVE MY CHILD?

Color 14-1/2 min. 1968

Tells the story of a young couple whose first child was born with hydrocephalus (water on the brain) and spina bifida (open spine). It emphasizes centralized and coordinated care at a March of Dimes Center, parental and genetic counseling and describes surgical procedures for spina bifida. It also includes children born with mental retardation and other defects.

Rental: National Foundation, March of Dimes, Box 2000, White Plains NY 10602

WILLIAM W. FOX CHILDREN'S CENTER, THE

Color 34 min. n.d.

Describes the various services and forms of treatment used at the Center in Dwight, Illinois. Demonstrates the Center's basic philosophy of providing each child the opportunity to develop his or her potential regardless of the degree of impairment.

Contact: Learning Media Institute, 2310 E. Mound Road, Decatur IL 62526

WITH OTHER EYES

20 min. n.d.

This film was done at Pacific State Hospital and it shows how personal attention, repetition, different approaches, and step-by-step care and understanding help a child develop a high level of ability. The film is about deaf and blind, retarded children. It shows how community volunteers can help these children to a new awareness - the smelling of flowers, the sound of birds, what a tree means. Children who have never been on a picnic go on a picnic. There is a new sense of confidence in an exploratory world -- a trip to the farm, new awareness and the excitement of petting horses, sheep, the smells, the textures, the gentleness of animals. It also expresses body control through music, dance, motor skills, clapping, and new dimensions for just plain fun.

Contact: Pacific State Hospital, 3530 Pomona Boulevard, Box 100, Pomona CA 91769

WORLD OF DEAF-BLIND CHILDREN--HOW THEY COMMUNICATE

Color 29 min. 1974

This documentary film shows the importance of communication for deaf-blind children, made in the Deaf-Blind Department of the world famous Perkins School for the Blind. It shows the many ways children who have both defective sight and hearing are learning to communicate and demonstrates the latest methods being used in the education of blind and deaf children.

Free Loan: Film Library, Guidance Information Center, Saxtons River VT 05154

WORLD OF DEAF-BLIND CHILDREN--GROWING UP

Color 29 min. n.d.

Describes the social needs of deaf-blind children and the program designed to meet these needs at Perkins which includes career education, skills for a meaningful home life, mobility skills, etc.

Free Loan: Guidance Information Center, Saxtons River VT 05154

THE MULTIHANDICAPPED

PART II: PRINT MATERIAL

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